Sustainability Summit Series:

Memory Institutions and Traumatic Heritage

Wednesday 18 November 2020 (17:30-19:00)

The Sustainability Summit Series will focus on the theme of 'Memory Institutions and Traumatic Heritage'. There is tremendous power in trauma and conflict heritage to create empathy and transmit lessons to inspire a more inclusive and socially sustainable future. While many institutions which represent sites or memory culture deal with the great complexities and sensitivities of transmitting this heritage, often there can be a disconnect from a holistic approach to sustainability.

This Summit will focus on the interconnectedness of sustainability and in particular highlight how memory institutions and sites can start incorporating more facets of the SDGs into their practice. Participants will have the opportunity to discuss their programs, ideas and aspirations, engaging with a global network of peers on how best to address all aspects of sustainability and how as leaders in social sustainability they can demonstrate and communicate their message with other cultural and heritage institutions. The summit will give participants the opportunity to showcase their perspectives and projects, get feedback from their peers, explore opportunities for collaboration, partnership and showcase and gain inspiration for best practice.

The discussions will be facilitated by Caitlin Southwick, Founder and Executive Director of Ki Culture and Sustainability in Conservation. Southwick holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam, and worked in the conservation field and in museums around the world, including the Vatican Museums, The Getty Conservation Institute, The Uffizi Gallery and Easter Island. She is the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM) and a former professional member of the American Institute of Conservation (AIC) Sustainability Committee

The Sustainability Summit Series is co-organised by Ki Culture, Amsterdam School for Heritage, Memory and Material Culture (AHM), and the H2020 research project SPEME 'Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia'.





